

Time

Score

(For the St. Dennis Band)

By
Kevin Ackford

♩ = 60

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Drum Set

Triangle

One. Quasi pizz.

mp

One. Quasi pizz.

mp

Triangle (let ring)

mp

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Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

D. S.

Trgl.

p

Sop. Cor. *mp*
teneramente.

Solo Cor. *mp*
teneramente.

Rep. Cor. *mp*

2nd Cor. *mp* Quasi pizz.

3rd Cor. *mp* Quasi pizz.

Flug. *p*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph. *Tutti.*

E♭ Bass *Tutti. mp*

B♭ Bass *Tutti. mp*

D. S.

Trgl. *mf*
Tambourine

[illegible]

B

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Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

D. S.

Trgl.

Triangle (let ring)

mp

p

mp

pp

mf

Cor. *p* *f*

Cor. *p* *f*

Aug. *p* *f*

In. *mf* *f*

In. *mf* *f*

In. *mf* *f*

Bar. *mf* *f*

Bar. *mf* *f*

Trb. *mf* *f*

Trb. *mf* *f*

Trb. *mf* *f*

ph. *mf* *f*

C

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Score for "The Rose Tree" (March, 1890).

Instrumentation:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- D. S.
- Trgl.

Key: D Major (F#).

Tempo: Moderato.

Form: 3/4 time.

Score details:

- First system: Introduction (4 measures).
- Second system: Main melody (8 measures).
- Third system: Main melody (8 measures).
- Fourth system: Main melody (8 measures).
- Fifth system: Main melody (8 measures).
- Sixth system: Main melody (8 measures).
- Seventh system: Main melody (8 measures).
- Eighth system: Main melody (8 measures).
- Ninth system: Main melody (8 measures).
- Tenth system: Main melody (8 measures).
- Eleventh system: Main melody (8 measures).
- Twelfth system: Main melody (8 measures).
- Thirteenth system: Main melody (8 measures).
- Fourteenth system: Main melody (8 measures).
- Fifteenth system: Main melody (8 measures).
- Sixteenth system: Main melody (8 measures).
- Seventeenth system: Main melody (8 measures).
- Eighteenth system: Main melody (8 measures).
- Nineteenth system: Main melody (8 measures).
- Twentieth system: Main melody (8 measures).
- Twenty-first system: Main melody (8 measures).
- Twenty-second system: Main melody (8 measures).
- Twenty-third system: Main melody (8 measures).
- Twenty-fourth system: Main melody (8 measures).
- Twenty-fifth system: Main melody (8 measures).
- Twenty-sixth system: Main melody (8 measures).
- Twenty-seventh system: Main melody (8 measures).
- Twenty-eighth system: Main melody (8 measures).
- Twenty-ninth system: Main melody (8 measures).
- Thirtieth system: Main melody (8 measures).
- Thirty-first system: Main melody (8 measures).
- Thirty-second system: Main melody (8 measures).
- Thirty-third system: Main melody (8 measures).
- Thirty-fourth system: Main melody (8 measures).
- Thirty-fifth system: Main melody (8 measures).
- Thirty-sixth system: Main melody (8 measures).
- Thirty-seventh system: Main melody (8 measures).
- Thirty-eighth system: Main melody (8 measures).
- Thirty-ninth system: Main melody (8 measures).
- Fortieth system: Main melody (8 measures).
- Forty-first system: Main melody (8 measures).
- Forty-second system: Main melody (8 measures).
- Forty-third system: Main melody (8 measures).
- Forty-fourth system: Main melody (8 measures).
- Forty-fifth system: Main melody (8 measures).
- Forty-sixth system: Main melody (8 measures).
- Forty-seventh system: Main melody (8 measures).
- Forty-eighth system: Main melody (8 measures).
- Forty-ninth system: Main melody (8 measures).
- Fiftieth system: Main melody (8 measures).
- Fifty-first system: Main melody (8 measures).
- Fifty-second system: Main melody (8 measures).
- Fifty-third system: Main melody (8 measures).
- Fifty-fourth system: Main melody (8 measures).
- Fifty-fifth system: Main melody (8 measures).
- Fifty-sixth system: Main melody (8 measures).
- Fifty-seventh system: Main melody (8 measures).
- Fifty-eighth system: Main melody (8 measures).
- Fifty-ninth system: Main melody (8 measures).
- Sixtieth system: Main melody (8 measures).
- Sixty-first system: Main melody (8 measures).
- Sixty-second system: Main melody (8 measures).
- Sixty-third system: Main melody (8 measures).
- Sixty-fourth system: Main melody (8 measures).
- Sixty-fifth system: Main melody (8 measures).
- Sixty-sixth system: Main melody (8 measures).
- Sixty-seventh system: Main melody (8 measures).
- Sixty-eighth system: Main melody (8 measures).
- Sixty-ninth system: Main melody (8 measures).
- Seventieth system: Main melody (8 measures).
- Seventy-first system: Main melody (8 measures).
- Seventy-second system: Main melody (8 measures).
- Seventy-third system: Main melody (8 measures).
- Seventy-fourth system: Main melody (8 measures).
- Seventy-fifth system: Main melody (8 measures).
- Seventy-sixth system: Main melody (8 measures).
- Seventy-seventh system: Main melody (8 measures).
- Seventy-eighth system: Main melody (8 measures).
- Seventy-ninth system: Main melody (8 measures).
- Eightieth system: Main melody (8 measures).
- Eighty-first system: Main melody (8 measures).
- Eighty-second system: Main melody (8 measures).
- Eighty-third system: Main melody (8 measures).
- Eighty-fourth system: Main melody (8 measures).
- Eighty-fifth system: Main melody (8 measures).
- Eighty-sixth system: Main melody (8 measures).
- Eighty-seventh system: Main melody (8 measures).
- Eighty-eighth system: Main melody (8 measures).
- Eighty-ninth system: Main melody (8 measures).
- Ninetieth system: Main melody (8 measures).
- Ninety-first system: Main melody (8 measures).
- Ninety-second system: Main melody (8 measures).
- Ninety-third system: Main melody (8 measures).
- Ninety-fourth system: Main melody (8 measures).
- Ninety-fifth system: Main melody (8 measures).
- Ninety-sixth system: Main melody (8 measures).
- Ninety-seventh system: Main melody (8 measures).
- Ninety-eighth system: Main melody (8 measures).
- Ninety-ninth system: Main melody (8 measures).
- One hundred system: Main melody (8 measures).

Cor.
 Cor.
 ug.
 Hn.
 Hn.
 Hn.
 Bar.
 Bar.
 Frb.
 Frb.
 Frb.

mp
mp
mf
mf
mf
mf
mf
mf
mf
mf
mf

Quasi pizz.
 Quasi pizz.

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D*Triumphantly*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

D. S.

Tamb.

ff Tambourine*ff*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

D. S.

Tamb.

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Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

D. S.

Tamb.

The musical score is arranged in a standard concert band format. The woodwinds (Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug.) and brass (Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph.) sections play melodic and harmonic lines. The Euphonium (Euph.) and Baritone (B. Trb.) parts feature more active, rhythmic patterns. The low brass (E♭ Bass, B♭ Bass) and Double Bass (D. S.) provide a solid harmonic foundation. The Tambourine (Tamb.) adds a rhythmic texture. The score is divided into three measures, with various musical notations including notes, rests, and dynamic markings.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

D. S.

Tamb.

rit.

p

Triangle (let ring)

mp

The musical score is for page 13 of a piece. It features a variety of instruments: Soprano Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, E♭ Bass, B♭ Bass, Double Bass, and Tambourine. The score is written in treble and bass clefs with a key signature of one sharp (F#). The tempo is marked 'rit.' (ritardando) at the top right. The dynamics are marked 'p' (piano) and 'mp' (mezzo-piano). The percussion parts include a triangle (let ring) and a tambourine. A large 'Copyright Protected' watermark is overlaid diagonally across the page.

Cor.

Cor.

Aug.

In.

In.

In.

Bar.

Bar.

Crb.

Crb.

Crb.

ph

Quasi pizz.

p Oric.

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