

Sen Menvra Suite

1. Pityme Parade

By Kevin Ackford

Alla Marcia (c. ♩ = 100)

E♭ Soprano

Cornet 1

Cornet 2

Cornet 3

Horn in E♭ 1

Horn in E♭ 2

Bari/Euph/Trom 1

Bari/Euph/Trom 2

E♭ Bass

B♭ Bass

Drum Kit

Percussion

mf

f

A

Sop

mf-f

Opt.

Cnt. 1

Cnt. 2

mf-f

Cnt. 3

mf-f

Hn. 1

mf-f

Hn. 2

mf-f

Ba/Eu/Tr 1

mf-f

Ba/Eu/Tr 2

mf-f

Eb Bass

mf-f

Bb Bass

mf-f

D. K.

mf-f

Perc.

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17

Sop

Cnt. 1

Cnt. 2

Cnt. 3

Hn. 1

Hn. 2

Ba/Eu/Tr 1

Ba/Eu/Tr 2

Eb Bass

Bb Bass

D. K.

17

Perc.

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25

Sop

Cnt. 1

Cnt. 2

Cnt. 3

Hn. 1

Hn. 2

Ba/Eu/Tr 1

Ba/Eu/Tr 2

Eb Bass

Bb Bass

25

D. C.

25

Perc.

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33

Sop

Cnt. 1

Cnt. 2

Cnt. 3

Hn. 1

Hn. 2

Ba/Eu/Tr 1

Ba/Eu/Tr 2

Eb Bass

Bb Bass

D. K.

Perc.

33

f

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41

Sop

Cnt. 1

Cnt. 2

Cnt. 3

Hn. 1

Hn. 2

Ba/Eu/Tr 1

Ba/Eu/Tr 2

E♭ Bass

B♭ Bass

D. K.

Perc.

41

2.

B

ff

ff

ff

Detailed description: This is a page of a musical score, page 6, measures 41-47. The score is for a large ensemble. The parts are: Soprano (Sop), Contralto 1 (Cnt. 1), Contralto 2 (Cnt. 2), Contralto 3 (Cnt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Baritone/Euphonium/Trombone 1 (Ba/Eu/Tr 1), Baritone/Euphonium/Trombone 2 (Ba/Eu/Tr 2), E-flat Bass (E♭ Bass), B-flat Bass (B♭ Bass), Double Bass (D. K.), and Percussion (Perc.). Measure 41 starts with a key signature of one sharp (F#) and a common time signature. The Soprano part has a first ending bracketed over measures 41-42, with a second ending bracketed over measures 43-47. A rehearsal mark 'B' is placed above measure 42. The B-flat Bass part has a fortissimo (ff) dynamic marking at measure 42. The E-flat Bass part has a fortissimo (ff) dynamic marking at measure 42. The Double Bass part has a fortissimo (ff) dynamic marking at measure 42. The Percussion part has a fortissimo (ff) dynamic marking at measure 42. A large 'Copyright Protected' watermark is diagonally across the page.

48

Sop

Cnt. 1

Cnt. 2

Cnt. 3

Hn. 1

Hn. 2

Ba/Eu/Tr 1

Ba/Eu/Tr 2

E♭ Bass

B♭ Bass

D. K.

48

Perc.

The musical score is for measures 48 through 54. The key signature is one sharp (F#). The percussion part (Perc.) is indicated by a double bar line and a series of short horizontal strokes representing beats. The other instruments play a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Soprano (Sop) and Contraltos (Cnt. 1, 2, 3) have a melodic line with some rests. The Horns (Hn. 1, 2) play a similar melodic line. The Baritone/Euphonium/Trombone parts (Ba/Eu/Tr 1, 2) and Basses (E♭ Bass, B♭ Bass) provide harmonic support with sustained notes and moving lines. The Double Bass (D. K.) plays a steady eighth-note pattern. The Percussion part (Perc.) has a simple rhythmic pattern of eighth notes.

[illegible]

62

Sop

Cnt. 1

Cnt. 2

Cnt. 3

Hn. 1

Hn. 2

Ba/Eu/Tr 1

Ba/Eu/Tr 2

Eb Bass

Bb Bass

D. K.

62

Perc.

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69

Sop

Cnt. 1

Cnt. 2

Cnt. 3

Hn. 1

Hn. 2

Ba/Eu/Tr 1

Ba/Eu/Tr 2

Eb Bass

Bb Bass

68

D. K.

69

Perc.

The image shows a musical score for measures 68 and 69 of a piece. The score is written for a 10-part ensemble. The parts are: Soprano (Sop), Contralto 1 (Cnt. 1), Contralto 2 (Cnt. 2), Contralto 3 (Cnt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Baritone/Euphonium/Trombone 1 (Ba/Eu/Tr 1), Baritone/Euphonium/Trombone 2 (Ba/Eu/Tr 2), Eb Bass, Bb Bass, Double Bass (D. K.), and Percussion (Perc.). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score is marked with measure numbers 68 and 69. A large, diagonal watermark reading 'Copyright Protected' is overlaid on the score.

77

Sop

Cnt. 1

Cnt. 2

Cnt. 3

Hn. 1

Hn. 2

Ba/Eu/Tr 1

Ba/Eu/Tr 2

Eb Bass

Bb Bass

D. K.

77

Perc.

The musical score for page 11, measures 77-84, is presented below. The score is for a large ensemble, including vocalists and various instruments. A large 'Copyright Protected' watermark is diagonally across the page.

Measures 77-84:

- Sop:** Measure 77 has a whole rest. Measures 78-80 have eighth notes with accents. Measure 81 has a half note with a slur. Measures 82-84 have whole rests.
- Cnt. 1:** Measures 77-80 have eighth notes with accents. Measure 81 has a half note with a slur. Measures 82-84 have eighth notes with accents.
- Cnt. 2:** Measures 77-80 have eighth notes with accents. Measure 81 has a half note with a slur. Measures 82-84 have eighth notes with accents.
- Cnt. 3:** Measures 77-80 have eighth notes with accents. Measure 81 has a half note with a slur. Measures 82-84 have eighth notes with accents.
- Hn. 1:** Measures 77-80 have eighth notes with accents. Measure 81 has a half note with a slur. Measures 82-84 have eighth notes with accents.
- Hn. 2:** Measures 77-80 have eighth notes with accents. Measure 81 has a half note with a slur. Measures 82-84 have eighth notes with accents.
- Ba/Eu/Tr 1:** Measures 77-80 have eighth notes with accents. Measure 81 has a half note with a slur. Measures 82-84 have eighth notes with accents.
- Ba/Eu/Tr 2:** Measures 77-80 have eighth notes with accents. Measure 81 has a half note with a slur. Measures 82-84 have eighth notes with accents.
- Eb Bass:** Measures 77-80 have eighth notes with accents. Measure 81 has a half note with a slur. Measures 82-84 have eighth notes with accents.
- Bb Bass:** Measures 77-80 have eighth notes with accents. Measure 81 has a half note with a slur. Measures 82-84 have eighth notes with accents.
- D. K.:** Measures 77-84 have a steady eighth-note accompaniment.
- Perc.:** Measures 77-84 have a steady eighth-note accompaniment.

85

Sop

Cnt. 1

Cnt. 2

Cnt. 3

Hn. 1

Hn. 2

Ba/Eu/Tr 1

Ba/Eu/Tr 2

E♭ Bass

B♭ Bass

D. K.

85

Perc.

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2. St. Menefrida

93 Andante (c. ♩ = 84)

Sop. *mf*

Cnt. 1 *mf*

Cnt. 2 *mf*

Cnt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Ba/Eu/Tr 1 *mf*

Ba/Eu/Tr 2 *mf*

E♭ Bass *mf*

B♭ Bass *mf*

91 D. K. *mf*

93 Glk. *mf*

This musical score is for a piece titled '2. St. Menefrida'. It is marked 'Andante' with a tempo of approximately 84 beats per minute. The score is written for a large ensemble, including Soprano, three Contraltos, two Horns, two Basses/Euphoniums/Trombones, Eb Bass, Bb Bass, Double Kettles, and Glockenspiel. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The score begins at measure 93. A large 'Copyright Protected' watermark is diagonally across the page.

100

Sop

Cnt. 1

Cnt. 2

Cnt. 3

Hn. 1

Hn. 2

Ba/Eu/Tr 1

Ba/Eu/Tr 2

Eb Bass

Bb Bass

100

D. K.

100

Glk.

114

Sop

Cnt. 1

Cnt. 2

Cnt. 3

Hn. 1

Hn. 2

Ba/Eu/Tr 1

Ba/Eu/Tr 2

Eb Bass

Bb Bass

D. K.

Glk.

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121

rall.

Sop

Cnt. 1

Cnt. 2

Cnt. 3

Hn. 1

Hn. 2

Ba/Eu/Tr 1

Ba/Eu/Tr 2

E♭ Bass

B♭ Bass

D. K.

121

Glk.

3. Lowlands Dance

127

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A

Sop

Cnt. 1

Cnt. 2

Cnt. 3

Hn. 1

Hn. 2

Ba/Eu/Tr 1

Ba/Eu/Tr 2

E♭ Bass

B♭ Bass

D. K.

Timp.

142

B

Sop

Cnt. 1

Cnt. 2

Cnt. 3

Hn. 1

Hn. 2

Ba/Eu/Tr 1

Ba/Eu/Tr 2

E♭ Bass

B♭ Bass

D. K.

142

Timp.

The musical score for page 21, measures 142-145, is presented. The key signature is one sharp (F#). The score includes parts for Soprano, three Contraltos, two Horns, two Baritone/Euphonium/Trombone players, two Eb Basses, one Bb Bass, Drums, and Timpani. A rehearsal mark 'B' is located at the top right. A large 'Copyright Protected' watermark is diagonally across the page. The score is written in a standard musical notation with a common time signature (C). The Soprano part begins with a treble clef and a key signature of one sharp. The Contraltos, Horns, Baritone/Euphonium/Trombone players, and Eb Basses also use treble clefs. The Bb Bass uses a bass clef. The Drums and Timpani parts are written in a simplified notation. The score is divided into measures by vertical bar lines. The first measure of the page is marked with the number 142. The rehearsal mark 'B' is located at the top right of the page. A large 'Copyright Protected' watermark is diagonally across the page.

147

Sop

Cnt. 1

Cnt. 2

Cnt. 3

Hn. 1

Hn. 2

Ba/Eu/Tr 1

Ba/Eu/Tr 2

Eb Bass

Bb Bass

D. K.

147

Timp.

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157

Sop

Cnt. 1

Cnt. 2

Cnt. 3

Hn. 1

Hn. 2

Ba/Eu/Tr 1

Ba/Eu/Tr 2

E♭ Bass

B♭ Bass

D. K.

157

Timp.

D

Sop

Cnt. 1

Cnt. 2

Cnt. 3

Hn. 1

Hn. 2

Ba/Eu/Tr 1

Ba/Eu/Tr 2

E♭ Bass

B♭ Bass

D. K.

Timp.

162

162

167

Sop

Cnt. 1

Cnt. 2

Cnt. 3

Hn. 1

Hn. 2

Ba/Eu/Tr 1

Ba/Eu/Tr 2

E♭ Bass

B♭ Bass

D. K.

167

Timp.

The musical score for page 26, measures 167-170, is presented for various instruments and voices. The key signature is one sharp (F#). The Soprano part begins with a treble clef and a key signature of one sharp. The Contraltos (Cnt. 1, 2, 3) also use treble clefs. The Horns (Hn. 1, 2) use treble clefs with a key signature of one sharp. The Baritone/Euphonium/Trombone (Ba/Eu/Tr 1, 2) and Basses (E♭ Bass, B♭ Bass) use treble clefs. The Double Bass (D. K.) and Timpani (Timp.) parts use a bass clef. The Timpani part includes a key signature of one flat (B♭). The score is marked with measure numbers 167, 168, 169, and 170. A large 'Copyright Protected' watermark is diagonally across the page.

A

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171

Sop

Cnt. 1

Cnt. 2

Cnt. 3

Hn. 1

Hn. 2

Ba/Eu/Tr 1

Ba/Eu/Tr 2

Eb Bass

Bb Bass

ad. lib. throughout

D. K.

171

Bgo. Dr.

f

f

176

Sop

Cnt. 1

Cnt. 2

Cnt. 3

Hn. 1

Hn. 2

Ba/Eu/Tr 1

Ba/Eu/Tr 2

E♭ Bass

B♭ Bass

D. K.

176

Bgo. Dr.

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[illegible]

184

Sop

Cnt. 1

Cnt. 2

Cnt. 3

Hn. 1

Hn. 2

Ba/Eu/Tr 1

Ba/Eu/Tr 2

Eb Bass

Bb Bass

D. K.

184

Bgo. Dr.

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188

Sop

Cnt. 1

Cnt. 2

Cnt. 3

Hn. 1

Hn. 2

Ba/Eu/Tr 1

Ba/Eu/Tr 2

Eb Bass

Bb Bass

D. K.

188

Bgo. Dr.

188

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192

Sop

Opt.

Cnt. 1

Cnt. 2

Cnt. 3

Hn. 1

Hn. 2

Ba/Eu/Tr 1

Ba/Eu/Tr 2

Eb Bass

Bb Bass

D. K.

192

Bgo. Dr.

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[illegible]

200

Sop

Cnt. 1

Cnt. 2

Cnt. 3

Hn. 1

Hn. 2

Ba/Eu/Tr 1

Ba/Eu/Tr 2

E♭ Bass

B♭ Bass

200

D. K.

200

Bgo. Dr.

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[illegible]

208

Sop

Cnt. 1

Cnt. 2

Cnt. 3

Hn. 1

Hn. 2

Ba/Eu/Tr 1

Ba/Eu/Tr 2

Eb Bass

Bb Bass

D. K.

208

Bgo. Dr.

f

The musical score for page 36, measures 208-211, is presented for a large ensemble. The instrumentation includes Soprano, three Contraltos, two Horns, two Baritone/Euphonium/Trombone players, Eb Bass, Bb Bass, Double Bass, and Bongos/Drums. The key signature is one sharp (F#). The score begins at measure 208. The Soprano part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Contraltos and Horns have various rhythmic patterns, including quarter and eighth notes. The Eb Bass and Bb Bass parts play a steady eighth-note accompaniment. The Double Bass part features a complex rhythmic pattern with many beamed eighth and sixteenth notes. The Bongos/Drums part has a consistent rhythmic pattern. A large 'Copyright Protected' watermark is diagonally across the page.

212

Sop

Cnt. 1

Cnt. 2

Cnt. 3

Hn. 1

Hn. 2

Ba/Eu/Tr 1

Ba/Eu/Tr 2

E♭ Bass

B♭ Bass

212

D. K.

212

Bgo. Dr.

The musical score for page 37, measures 212-215, is presented in a multi-staff format. The key signature is one sharp (F#). The Soprano part (Sop) begins with a rest in measure 212, followed by a melodic line in measures 213 and 214. The three Contralto parts (Cnt. 1, 2, 3) have various rhythmic patterns, with Cnt. 2 and 3 featuring half-note rests in measure 213. The two Horn parts (Hn. 1, 2) play a steady eighth-note melody. The two Baritone/Euphonium/Trombone parts (Ba/Eu/Tr 1, 2) and the two Bass parts (E♭ Bass, B♭ Bass) provide harmonic support with sustained notes and moving lines. The Double Bass (D. K.) part features a complex rhythmic pattern with many sixteenth notes. The Bongos/Drums (Bgo. Dr.) part has a driving, repetitive rhythmic pattern. A large 'Copyright Protected' watermark is overlaid diagonally across the entire page.

216

Sop

Cnt. 1

Cnt. 2

Cnt. 3

Hn. 1

Hn. 2

Ba/Eu/Tr 1

Ba/Eu/Tr 2

E♭ Bass

B♭ Bass

216

D. K.

216

Bgo. Dr.

The musical score for page 38, measures 216-219, is presented for a large ensemble. The Soprano part begins with a melodic line in measure 216, while the Contraltos, Horns, and Baritone/Euphonium/Trombone sections provide harmonic support. The Eb and Bb Basses play a steady bass line, and the Double Bass and Bongos/Drums provide a rhythmic foundation. The score is marked with a '216' at the beginning of the first measure of each part.

220

E

Sop

Cnt. 1

Cnt. 2

Cnt. 3

Hn. 1

Hn. 2

Ba/Eu/Tr 1

Ba/Eu/Tr 2

E♭ Bass

B♭ Bass

220

D. K.

220

Bgo. Dr.

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[illegible]