

Nearer, My God, To Thee

Score

(In memory of the 1500 people who lost their lives
during the sinking of RMS Titanic, April 15th, 1912)

Lowell Mason

Arranged by
Kevin Ackford

Score for Nearer, My God, To Thee

Instrument parts listed on the left:

- E♭ Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugelhorn
- Horn in E♭
- Horn in E♭
- Horn in E♭
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Tubular Bells

Key signature: B-flat major (two flats). Time signature: 4/4.

Notable markings and dynamics:

- Solo** (written above the staff for Solo Cornet and Horn in E♭).
- p** (piano) dynamic marking.
- Let Ring** (written above the staff for Tubular Bells).
- mp** (mezzo-piano) dynamic marking.

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E♭ Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Hn.

Hn.

Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

T.B.

Solo

p

Nearer, My God, To Thee

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Score for "The Rose Tree" (March, 1890).

Instrumentation:

- E♭ Cnt.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Hn.
- Hn.
- Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- T.B.

Key: B♭ major (three flats).

Time Signature: 2/4.

Tempo: Moderato.

Score structure:

- First system: E♭ Cnt., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Hn., Hn., Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., E♭ Bass (Solo), B♭ Bass, T.B.
- Second system: Hn., Hn., Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., E♭ Bass (Tutti), B♭ Bass, T.B.

Dynamic markings: *p* (piano).

Performance instructions: Solo, Tutti.

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Nearest, My God, To Thee

E♭ Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Hn.

Hn.

Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

D. S.

Nearer, My God, To Thee

[illegible]

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E♭ Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Hn.

Hn.

Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

D. S.

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E♭ Cnt.

Solo Cor. *Solo* *mf*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Hn.

Hn.

Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

D. S.

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rit.

E♭ Cnt.

Solo Cor.

mp

ppp

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Hn.

Hn.

Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

D. S.

Let Ring

mp

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