

Heligan

By
Kevin Ackford

Maestoso (♩ = 86)

Es Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Basses

Drums

Timpani

Mallet Percussion

Bass Drum

A poco piu mosso ♩ = 92

E♭ Cnt. *p*

Solo Cor. *p*

Rep. *p*

2nd Cor. *p*

3rd Cor. *p*

Flugel. *mf* Stately

Solo Hn. *mf* Stately

1st Hn. *mf* Stately

2nd Hn. *mf* Stately

1st Bari. *p* Distinto

2nd Bari. *p* Distinto

1st Trom. *p* Distinto

2nd Trom. *p* Distinto

B. Trom. *p* Distinto

Euph. *p*

E♭ Bass. *p*

B♭ Bass. *p*

Dr. *p*

Timp. *p*

Mallet *p*

B. Dr. *p*

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The musical score is arranged in a standard band format. The top section includes vocal parts (E♭ Cnt., Solo Cor., Rep.) and woodwind parts (2nd Cor., 3rd Cor., Flugel., Solo Hn., 1st Hn., 2nd Hn.). The middle section features brass parts (1st Bari., 2nd Bari., 1st Trom., 2nd Trom., B. Trom., Euph.). The bottom section includes low brass and percussion (Eb Bass., Bb Bass., Dr., Timp., Mallet, B. Dr.). The score is written in 4/4 time and includes a variety of rhythmic patterns and melodic lines. A large diagonal watermark reading "Copyright Protected" is overlaid across the center of the page.

Parts listed on the left:

- E♭ Cnt.
- Solo Cor.
- Rep.
- 2nd Cor.
- 3rd Cor.
- Flugel.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bari.
- 2nd Bari.
- 1st Trom.
- 2nd Trom.
- B. Trom.
- Euph.
- E♭ Bass.
- B♭ Bass.
- Dr.
- Timp.
- Mallet
- B. Dr.

Score for a large ensemble, featuring woodwinds, brass, and percussion. The score is marked with a large "Copyright Protected" watermark.

Woodwinds:

- E♭ Cnt. (E♭ Clarinet): Stately, *f*
- Solo Cor. (Solo Cor Anglais): Stately, *f*
- Rep. (Repetitor): Stately, *f*
- 2nd Cor. (2nd Cor Anglais): Stately, *f*
- 3rd Cor. (3rd Cor Anglais): Stately, *f*
- Flugel. (Flugelhorn): Stately, *f*
- Solo Hn. (Solo Horn): Stately, *f*
- 1st Hn. (1st Horn): Stately, *f*
- 2nd Hn. (2nd Horn): Stately, *f*
- 1st Bari. (1st Baritone): Stately, *f*
- 2nd Bari. (2nd Baritone): Stately, *f*
- 1st Trom. (1st Trombone): Stately, *f*
- 2nd Trom. (2nd Trombone): Stately, *f*
- B. Trom. (Bass Trombone): Stately, *f*
- Euph. (Euphonium): Stately, *f*
- E♭ Bass. (E♭ Bassoon): Stately, *f*
- Bb Bass. (Bb Bassoon): Stately, *f*

Percussion:

- Dr. (Drum): Stately, *f*
- Timp. (Timpani): Stately, *f*
- Mallet (Mallet): Stately, *f*
- B. Dr. (Bass Drum): Stately, *f*

Other:

- Distinto (Distinto): Stately, *f*
- L.C. (L.C.): Stately, *f*

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E♭ Cnt.

Solo Cor.

Rep.

2nd Cor.

3rd Cor.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Trom.

2nd Trom.

B. Trom.

Euph.

E♭ Bass.

B♭ Bass.

Dr.

Timp.

Mallet

B. Dr.

f

f

f

f

Score for a large ensemble, page 6. The score includes parts for the following instruments:

- E♭ Cnt.
- Solo Cor.
- Rep.
- 2nd Cor.
- 3rd Cor.
- Flugel.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bari.
- 2nd Bari.
- 1st Trom.
- 2nd Trom.
- B. Trom.
- Euph.
- E♭ Bass.
- B♭ Bass.
- Dr.
- Timp.
- Mallet
- B. Dr.

The score is marked with a large diagonal watermark: "Copyright Protected".

Key markings and dynamics include:

- Two** (written above the Solo Cor. staff in the final measure).
- mp** (mezzo-piano, marked below the Solo Cor. staff and the Dr. staff in the final measure).
- Floor Tom Tom** (written above the Dr. staff in the final measure).

The score is written in 4/4 time, with a key signature of one sharp (F#). The final measure of the page contains a double bar line.

B Animoso

Score for **B Animoso**, featuring various instruments and vocal parts. The score is marked with a large diagonal watermark: "Copyright Protected".

Instrumental Parts:

- E♭ Cnt.** (E-flat Contrabass): Rests throughout.
- Solo Cor.** (Solo Cornet): Active melodic line with triplets.
- Rep.** (Repetitor): Rests throughout.
- 2nd Cor.** (Second Cornet): Rests throughout.
- 3rd Cor.** (Third Cornet): Rests throughout.
- Flugel.** (Flugelhorn): Rests throughout.
- Solo Hn.** (Solo Horn): Active melodic line, marked *p* (piano).
- 1st Hn.** (First Horn): Active melodic line, marked *p* (piano).
- 2nd Hn.** (Second Horn): Active melodic line, marked *p* (piano).
- 1st Bari.** (First Baritone): Rests throughout.
- 2nd Bari.** (Second Baritone): Rests throughout.
- 1st Trom.** (First Trombone): Rests throughout.
- 2nd Trom.** (Second Trombone): Rests throughout.
- B. Trom.** (Bass Trombone): Rests throughout.
- Euph.** (Euphonium): Rests throughout.
- E♭ Bass.** (E-flat Bass): Rests throughout.
- B♭ Bass.** (B-flat Bass): Rests throughout.
- Dr.** (Drum): Active rhythmic pattern with triplets.
- Timp.** (Timpani): Rests throughout.
- Xylophone**: Active melodic line, marked *mp* (mezzo-piano).
- Mallet**: Active melodic line, marked *mp* (mezzo-piano).
- B. Dr.** (Bass Drum): Rests throughout.

Vocal Parts:

- E♭ Cnt.** (E-flat Contrabass): Rests throughout.

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Score for a large ensemble, featuring the following instruments and parts:

- E♭ Cnt.
- Solo Cor.
- Rep.
- 2nd Cor.
- 3rd Cor.
- Flugel.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bari.
- 2nd Bari.
- 1st Trom.
- 2nd Trom.
- B. Trom.
- Euph.
- E♭ Bass.
- B♭ Bass.
- Dr.
- Timp.
- Mallet
- B. Dr.

The score is written in 3/4 time, with a key signature of one sharp (F#). The music is divided into three measures. The first measure shows the Solo Cor. and Solo Hn. playing a melodic line, while the Rep. and 2nd Cor. parts enter with a soft (*p*) dynamic. The second measure continues the melodic development, with the Solo Hn. and Solo Cor. parts playing a more complex, syncopated rhythm. The third measure shows the Solo Hn. and Solo Cor. parts playing a final melodic phrase, while the Rep. and 2nd Cor. parts continue their rhythmic pattern. The Euph. part enters in the second measure with a strong (*mf*) dynamic, playing a rhythmic pattern. The Dr. part plays a consistent rhythmic pattern throughout the piece, with triplets indicated by the '3' symbol. The Timp. part plays a soft (*mf*) dynamic, providing a steady accompaniment. The Mallet part plays a melodic line, with triplets indicated by the '3' symbol. The B. Dr. part plays a consistent rhythmic pattern throughout the piece.

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Score for a large ensemble, featuring the following instruments and parts:

- E♭ Cnt.
- Solo Cor.
- Rep.
- 2nd Cor.
- 3rd Cor.
- Flugel.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bari.
- 2nd Bari.
- 1st Trom.
- 2nd Trom.
- B. Trom.
- Euph.
- E♭ Bass.
- B♭ Bass.
- Dr.
- Timp.
- Mallet
- B. Dr.

The score is written in 4/4 time, with a key signature of one sharp (F#). The music is divided into three measures. The first measure shows the initial entry of the woodwinds and brass. The second measure continues the development of the themes. The third measure features a dynamic shift to *mp* (mezzo-piano) for the woodwinds and brass, and *f* (forte) for the percussion and low brass. The percussion section, including the Drums, Toms, and Bells, plays a rhythmic pattern throughout the piece.

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E♭ Cnt.

Solo Cor.

Rep.

2nd Cor.

3rd Cor.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Trom.

2nd Trom.

B. Trom.

Euph.

E♭ Bass.

B♭ Bass.

Dr.

Timp.

Mallet

B. Dr.

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ff *Tutti*

E♭ Cnt.

Solo Cor.

Rep.

2nd Cor.

3rd Cor.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Trom.

2nd Trom.

B. Trom.

Euph.

E♭ Bass.

B♭ Bass.

Dr.

Timp.

Mallet

B. Dr.

C Feroce

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Score for Percussion and Brass instruments, featuring a large watermark "Copyright Protected".

Instrument parts listed on the left:

- E♭ Cnt.
- Solo Cor.
- Rep.
- 2nd Cor.
- 3rd Cor.
- Flugel.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bari.
- 2nd Bari.
- 1st Trom.
- 2nd Trom.
- B. Trom.
- Euph.
- E♭ Bass.
- B♭ Bass.
- Dr.
- Timp.
- Mallet
- B. Dr.

The score is divided into measures, with a 6/4 time signature indicated at the top right. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo).

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E♭ Cnt.

Solo Cor.

Rep.

2nd Cor.

3rd Cor.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Trom.

2nd Trom.

B. Trom.

Euph.

E♭ Bass.

B♭ Bass.

Dr.

Timp.

Mallet

B. Dr.

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The musical score for page 14 is arranged for a large ensemble. The instruments and their parts are as follows:

- E♭ Cnt.**: Treble clef, key of D major. Rested throughout the page.
- Solo Cor.**: Treble clef, key of D major. Rested throughout the page.
- Rep.**: Treble clef, key of D major. Rested throughout the page.
- 2nd Cor.**: Treble clef, key of D major. Rested throughout the page.
- 3rd Cor.**: Treble clef, key of D major. Rested throughout the page.
- Flugel.**: Treble clef, key of D major. Rested throughout the page.
- Solo Hn.**: Treble clef, key of D major. Rested throughout the page.
- 1st Hn.**: Treble clef, key of D major. Rested throughout the page.
- 2nd Hn.**: Treble clef, key of D major. Rested throughout the page.
- 1st Bari.**: Treble clef, key of D major. Features a complex rhythmic pattern of eighth and sixteenth notes with triplets, marked with a forte *ff* dynamic.
- 2nd Bari.**: Treble clef, key of D major. Features a complex rhythmic pattern of eighth and sixteenth notes with triplets, marked with a forte *ff* dynamic.
- 1st Trom.**: Treble clef, key of D major. Features a complex rhythmic pattern of eighth and sixteenth notes with triplets, marked with a forte *ff* dynamic.
- 2nd Trom.**: Treble clef, key of D major. Features a complex rhythmic pattern of eighth and sixteenth notes with triplets, marked with a forte *ff* dynamic.
- B. Trom.**: Bass clef, key of D major. Features a complex rhythmic pattern of eighth and sixteenth notes with triplets, marked with a forte *ff* dynamic.
- Euph.**: Treble clef, key of D major. Features a complex rhythmic pattern of eighth and sixteenth notes with triplets, marked with a forte *ff* dynamic.
- E♭ Bass.**: Treble clef, key of D major. Features a complex rhythmic pattern of eighth and sixteenth notes with triplets, marked with a forte *ff* dynamic.
- B♭ Bass.**: Treble clef, key of D major. Features a complex rhythmic pattern of eighth and sixteenth notes with triplets, marked with a forte *ff* dynamic.
- Dr.**: Treble clef, key of D major. Features a complex rhythmic pattern of eighth and sixteenth notes with triplets, marked with a forte *ff* dynamic.
- Timp.**: Bass clef, key of D major. Rested throughout the page.
- Mallet**: Treble clef, key of D major. Rested throughout the page.
- B. Dr.**: Bass clef, key of D major. Features a complex rhythmic pattern of eighth and sixteenth notes with triplets, marked with a forte *ff* dynamic.

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E♭ Cnt.

Solo Cor.

Rep.

2nd Cor.

3rd Cor.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Trom.

2nd Trom.

B. Trom.

Euph.

E♭ Bass.

B♭ Bass.

Dr.

Timp.

Mallet

B. Dr.

This image shows a page of musical notation for a piano piece. The notation is in G major and 4/4 time. It features multiple staves with complex rhythmic patterns, including triplets and sixteenth notes. A large diagonal watermark reading "Copyright Protected" is overlaid across the page.

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E♭ Cnt.

Solo Cor.

Rep.

2nd Cor.

3rd Cor.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Trom.

2nd Trom.

B. Trom.

Euph.

E♭ Bass.

B♭ Bass.

Dr.

Timp.

Mallet.

B. Dr.

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E♭ Cnt. Solo Cor. Rep. 2nd Cor. 3rd Cor. Flugel. Solo Hn. 1st Hn. 2nd Hn. 1st Bari. 2nd Bari. 1st Trom. 2nd Trom. B. Trom. Euph. Eb Bass. Bb Bass. Dr. Timp. Mallet. B. Dr.

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E♭ Cnt. Molto Marcato

Solo Cor. Molto Marcato

Rep. Molto Marcato

2nd Cor. Molto Marcato

3rd Cor. Molto Marcato

Flugel. Molto Marcato

Solo Hn. Molto Marcato

1st Hn. Molto Marcato

2nd Hn. Molto Marcato

1st Bari. Molto Marcato

2nd Bari. Molto Marcato

1st Trom. Molto Marcato

2nd Trom. Molto Marcato

B. Trom. Molto Marcato

Euph. Molto Marcato

E♭ Bass. Molto Marcato

B♭ Bass. Molto Marcato

Dr. Molto Marcato

Timp. Molto Marcato

Mallet Molto Marcato

B. Dr. Molto Marcato

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E> Cnt. *sost.*

Solo Cor. *sost.*

Rep. *sost.*

2nd Cor. *sost.*

3rd Cor. *sost.*

Flugel. *sost.*

Solo Hn. *sost.*

1st Hn. *sost.*

2nd Hn. *sost.*

1st Bari. *sost.*

2nd Bari. *sost.*

1st Trom. *sost.*

2nd Trom. *sost.*

B. Trom. *sost.*

Euph. *sost.*

Eb Bass. *sost.*

Bb Bass. *sost.*

Dr. *sost.*

Timp. *sost.*

Mallet *sost.*

B. Dr. *sost.*

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E♭ Cnt.

Solo Cor.

Rep.

2nd Cor.

3rd Cor.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Trom.

2nd Trom.

B. Trom.

Euph.

E♭ Bass.

B♭ Bass.

Dr.

Timp.

Mallet.

B. Dr.

rit.

E♭ Cnt.

Solo Cor.

Rep.

2nd Cor.

3rd Cor.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Trom.

2nd Trom.

B. Trom.

Euph.

E♭ Bass.

B♭ Bass.

Dr.

Timp.

Mallet

B. Dr.

Solo
mf

Tubular Bells
f

p

p

E Solemne $\text{♩} = 60$

E♭ Cnt. $\text{♩} = 60$

Solo Cor. $\text{♩} = 60$

Rep. $\text{♩} = 60$

2nd Cor. **One**
p

3rd Cor. **One**
p

Flugel. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bari. $\text{♩} = 60$

2nd Bari. $\text{♩} = 60$

1st Trom. *p*

2nd Trom. *p*

B. Trom. *p*

Euph. **Molto espressivo**

E♭ Bass. **One**
p

B♭ Bass. **One**
p

Dr. $\text{♩} = 60$

Timp. $\text{♩} = 60$

Mallet *mf*

B. Dr. $\text{♩} = 60$

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E♭ Cont.

Solo Cor.

Rep.

2nd Cor.

3rd Cor.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Trom.

2nd Trom.

B. Trom.

Euph.

E♭ Bass.

B♭ Bass.

Dr.

Timp.

Mallet

B. Dr.

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E♭ Cor. Solo Cor. Rep. 2nd Cor. 3rd Cor. Flugel. Solo Hn. 1st Hn. 2nd Hn. 1st Bari. 2nd Bari. 1st Trom. 2nd Trom. B. Trom. Euph. Eb Bass. Bb Bass. Dr. Timp. Mallet. B. Dr.

This image shows a single page from a musical score for a concert band or orchestra. The score is written for multiple instruments, each on its own staff. The instruments listed on the left side of the page are: E♭ Cnt., Solo Cor., Rep., 2nd Cor., 3rd Cor., Flugel., Solo Hn., 1st Hn., 2nd Hn., 1st Bari., 2nd Bari., 1st Trom., 2nd Trom., B. Trom., Euph., Eb Bass., Bb Bass., Dr., Timp., Mallet, and B. Dr. The music is written in treble clef for most parts, with some bass clefs for the lower brass and percussion. A large, diagonal watermark reading "Copyright Protected" is overlaid across the center of the page. The notation includes various notes, rests, and dynamic markings such as "mf". The page is numbered "10" at the bottom right corner.

F *Dolce*

E♭ Cnt. *mf*

Solo Cor.

Rep.

2nd Cor. **Both** *p*

3rd Cor. **Both** *p*

Flugel. *mf*

Solo Hn. *Dolce* *mf*

1st Hn. *p*

2nd Hn. *p*

1st Bari.

2nd Bari.

1st Trom. *p*

2nd Trom. *p*

B. Trom. *p*

Euph.

E♭ Bass. **Both**

B♭ Bass. **Both**

Dr.

Timp. *p*

Mallet

B. Dr.

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This musical score is for page 28 and includes parts for the following instruments and voices:

- E♭ Cnt.
- Solo Cor.
- Rep.
- 2nd Cor.
- 3rd Cor.
- Flugel.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bari.
- 2nd Bari.
- 1st Trom.
- 2nd Trom.
- B. Trom.
- Euph.
- E♭ Bass.
- B♭ Bass.
- Dr.
- Timp.
- Mallet
- B. Dr.

The score is written in 4/4 time with a key signature of one sharp (F#). It consists of 8 measures. The E♭ Cnt., Solo Hn., and Dr. parts have a repeat sign at the beginning of the first measure. The Euph. part has a repeat sign at the end of the eighth measure. The B. Dr. part has a repeat sign at the end of the eighth measure. The Timp. part has a repeat sign at the end of the eighth measure. The Mallet part has a repeat sign at the end of the eighth measure. The Eb Bass part has a repeat sign at the end of the eighth measure. The Bb Bass part has a repeat sign at the end of the eighth measure. The 1st Trom. part has a repeat sign at the end of the eighth measure. The 2nd Trom. part has a repeat sign at the end of the eighth measure. The 2nd Bari. part has a repeat sign at the end of the eighth measure. The 1st Bari. part has a repeat sign at the end of the eighth measure. The 2nd Hn. part has a repeat sign at the end of the eighth measure. The 1st Hn. part has a repeat sign at the end of the eighth measure. The Flugel. part has a repeat sign at the end of the eighth measure. The 3rd Cor. part has a repeat sign at the end of the eighth measure. The 2nd Cor. part has a repeat sign at the end of the eighth measure. The Rep. part has a repeat sign at the end of the eighth measure. The Solo Cor. part has a repeat sign at the end of the eighth measure. The E♭ Cnt. part has a repeat sign at the end of the eighth measure.

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E♭ Cnt.

Solo Cor.

Rep.

2nd Cor.

3rd Cor.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Trom.

2nd Trom.

B. Trom.

Euph.

E♭ Bass.

B♭ Bass.

Dr.

Timp.

Mallet

B. Dr.

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E♭ Cor.

Solo Cor.

Rep.

2nd Cor.

3rd Cor.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Trom.

2nd Trom.

B. Trom.

Euph.

E♭ Bass.

B♭ Bass.

Dr.

Timp.

Mallet

B. Dr.

G poco piu mosso ♩ = 92 **Animoso**

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Two

mp

p

p

ppp

ppp

H.H.

mp

Xylophone

mp

E> Cnt.

Solo Cor.

Rep.

2nd Cor.

3rd Cor.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Trom.

2nd Trom.

B. Trom.

Euph.

E♭ Bass.

B♭ Bass.

Dr.

Timp.

Mallet

B. Dr.

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The musical score is arranged in a standard orchestral format with 20 staves. The instruments are listed on the left: Euphonium (Euph.), Solo Cornet (Solo Cor.), Repetition (Rep.), 2nd Cornet (2nd Cor.), 3rd Cornet (3rd Cor.), Flugel, Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bari.), 2nd Baritone (2nd Bari.), 1st Trombone (1st Trom.), 2nd Trombone (2nd Trom.), Bass Trombone (B. Trom.), Euphonium (Euph.), Eb Bass, Bb Bass, Drums (Dr.), Timpani (Timp.), Mallet, and Bass Drum (B. Dr.). The score is written in 4/4 time with a key signature of one sharp (F#). The Solo Cornet part features a melodic line with triplets. The Solo Horn part has a rhythmic pattern of eighth notes. The 1st Horn part has a melodic line with eighth notes. The 2nd Horn part has a rhythmic pattern of eighth notes. The 1st Baritone part has a melodic line with eighth notes. The 2nd Baritone part has a rhythmic pattern of eighth notes. The 1st Trombone part has a melodic line with eighth notes. The 2nd Trombone part has a rhythmic pattern of eighth notes. The Bass Trombone part has a melodic line with eighth notes. The Euphonium part has a rhythmic pattern of eighth notes. The Eb Bass part has a melodic line with eighth notes. The Bb Bass part has a rhythmic pattern of eighth notes. The Drums part has a complex rhythmic pattern with triplets. The Timpani part has a melodic line with eighth notes. The Mallet part has a melodic line with eighth notes. The Bass Drum part has a rhythmic pattern of eighth notes.

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E♭ Cnt. 

Solo Cor. 

Rep. 

2nd Cor. 

3rd Cor. 

Flugel. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bari. 

2nd Bari. 

1st Trom. 

2nd Trom. 

B. Trom. 

Euph. 

E♭ Bass. 

B♭ Bass. 

Dr. 

Timp. 

Mallet 

B. Dr. 

E♭ Cnt.

Solo Cor.

Rep.

2nd Cor.

3rd Cor.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Trom.

2nd Trom.

B. Trom.

Euph.

E♭ Bass.

B♭ Bass.

Dr.

Timp.

Mallet

B. Dr.

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E♭ Cor. Solo Cor. Rep. 2nd Cor. 3rd Cor. Flugel. Solo Hn. 1st Hn. 2nd Hn. 1st Bari. 2nd Bari. 1st Trom. 2nd Trom. B. Trom. Euph. Eb Bass. Bb Bass. Dr. Timp. Mallet B. Dr.

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rit. **I** Molto Tranquillo ♩=72

E♭ Cnt.

Solo Cor. *Solo* *mf*

Rep.

2nd Cor.

3rd Cor.

Flugel.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bari.

2nd Bari.

1st Trom.

2nd Trom.

B. Trom.

Euph. *p*

E♭ Bass.

B♭ Bass.

Dr.

Timp.

Mallet *Glock* *mf*

B. Dr.

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E♭ Cor. Solo Cor. Rep. 2nd Cor. 3rd Cor. Flugel. Solo Hn. 1st Hn. 2nd Hn. 1st Bari. 2nd Bari. 1st Trom. 2nd Trom. B. Trom. Euph. Eb Bass. Bb Bass. Dr. Timp. Mallet B. Dr.

J

Score for a large ensemble, featuring various instruments and vocal parts. The score is marked with a large "Copyright Protected" watermark.

Instrument Parts:

- E♭ Cnt.
- Solo Cor.
- Rep.
- 2nd Cor.
- 3rd Cor.
- Flugel.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bari.
- 2nd Bari.
- 1st Trom.
- 2nd Trom.
- B. Trom.
- Euph.
- E♭ Bass.
- B♭ Bass.
- Dr.
- Timp.
- Mallet
- B. Dr.

Dynamic Markings:

- p* (piano)
- mf* (mezzo-forte)

Performance Instructions:

- Solo** (Flugel)

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The musical score is arranged in a standard orchestral format with 20 staves. The instruments are listed on the left: E♭ Cnt., Solo Cor., Rep., 2nd Cor., 3rd Cor., Flugel., Solo Hn., 1st Hn., 2nd Hn., 1st Bari., 2nd Bari., 1st Trom., 2nd Trom., B. Trom., Euph., Eb Bass., Bb Bass., Dr., Timp., Mallet, and B. Dr. The score is written in 4/4 time with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading "Copyright Protected" is overlaid across the center of the page.

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Score for page 42, featuring various instruments including E♭ Cor., Solo Cor., Rep., 2nd Cor., 3rd Cor., Flugel, Solo Hn., 1st Hn., 2nd Hn., 1st Bari., 2nd Bari., 1st Trom., 2nd Trom., B. Trom., Euph., Eb Bass., Bb Bass., Dr., Timp., Mallet, and B. Dr. The score includes a large diagonal watermark reading "Copyright Protected".

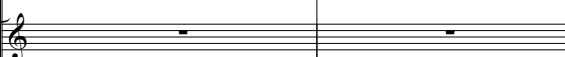
Key features of the score include:

- E♭ Cor.:** Treble clef, key of D major. Starts with a rest, then plays a half note D5 (marked *mf*) in the fifth measure.
- Solo Cor.:** Treble clef, key of D major. Remains silent throughout the page.
- Rep.:** Treble clef, key of D major. Plays a continuous eighth-note melody.
- 2nd Cor.:** Treble clef, key of D major. Plays a continuous eighth-note melody.
- 3rd Cor.:** Treble clef, key of D major. Plays a continuous eighth-note melody.
- Flugel:** Treble clef, key of D major. Plays a continuous eighth-note melody.
- Solo Hn.:** Treble clef, key of D major. Plays a half note D5 (marked *mf*) in the fifth measure.
- 1st Hn.:** Treble clef, key of D major. Plays a half note D5 (marked *mf*) in the fifth measure.
- 2nd Hn.:** Treble clef, key of D major. Plays a half note D5 (marked *mf*) in the fifth measure.
- 1st Bari.:** Treble clef, key of D major. Plays a continuous eighth-note melody.
- 2nd Bari.:** Treble clef, key of D major. Plays a continuous eighth-note melody.
- 1st Trom.:** Treble clef, key of D major. Remains silent throughout the page.
- 2nd Trom.:** Treble clef, key of D major. Remains silent throughout the page.
- B. Trom.:** Bass clef, key of D major. Remains silent throughout the page.
- Euph.:** Treble clef, key of D major. Plays a continuous eighth-note melody.
- Eb Bass.:** Treble clef, key of D major. Plays a continuous eighth-note melody.
- Bb Bass.:** Treble clef, key of D major. Plays a continuous eighth-note melody.
- Dr.:** Drum set. Remains silent throughout the page.
- Timp.:** Timpani. Remains silent throughout the page.
- Mallet:** Mallet. Remains silent throughout the page.
- B. Dr.:** Bass Drum. Remains silent throughout the page.

K $\text{♩} = 120$ Ritmico

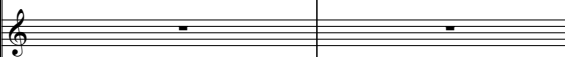
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E> Cnt. 

Solo Cor. 

Rep. 

2nd Cor. 

3rd Cor. 

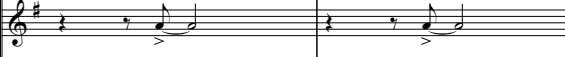
Flugel. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bari. 

2nd Bari. 

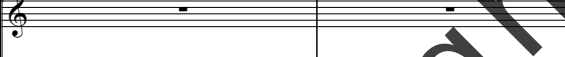
1st Trom. 

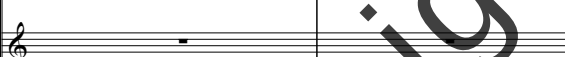
2nd Trom. 

B. Trom. 

Euph. 

Eb Bass. 

Bb Bass. 

Dr. 

Timp. 

Mallet 

B. Dr. 

Tom Toms 

ff

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The musical score is arranged in a grand staff format with 20 staves. The instruments and their parts are as follows:

- E♭ Cnt.**: Treble clef, key of E major, rests throughout.
- Solo Cor.**: Treble clef, key of E major, rests throughout.
- Rep.**: Treble clef, key of E major, rests throughout.
- 2nd Cor.**: Treble clef, key of E major, rests throughout.
- 3rd Cor.**: Treble clef, key of E major, rests throughout.
- Flugel.**: Treble clef, key of E major, rests throughout.
- Solo Hn.**: Treble clef, key of E major, rests throughout.
- 1st Hn.**: Treble clef, key of E major, rests throughout.
- 2nd Hn.**: Treble clef, key of E major, rests throughout.
- 1st Bari.**: Treble clef, key of E major, rests throughout.
- 2nd Bari.**: Treble clef, key of E major, rests throughout.
- 1st Trom.**: Treble clef, key of E major, rests throughout.
- 2nd Trom.**: Treble clef, key of E major, rests throughout.
- B. Trom.**: Bass clef, key of B major, rests throughout.
- Euph.**: Treble clef, key of E major, rests throughout.
- E♭ Bass.**: Treble clef, key of E major, rests throughout.
- B♭ Bass.**: Treble clef, key of E major, rests throughout.
- Dr.**: Drum set, 4/4 time, playing a continuous eighth-note pattern.
- Timp.**: Bass clef, key of B major, rests in measures 1-2, then plays a descending eighth-note pattern in measures 3-4.
- Xylophone**: Treble clef, key of B major, rests in measures 1-2, then plays a continuous eighth-note pattern in measures 3-4.
- Mallet**: Treble clef, key of B major, rests in measures 1-2, then plays a continuous eighth-note pattern in measures 3-4.
- B. Dr.**: Bass drum, 4/4 time, playing a pattern of eighth notes and rests.

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This musical score page, numbered 45, contains 19 staves for various instruments. The instruments listed on the left are: E♭ Cnt., Solo Cor., Rep., 2nd Cor., 3rd Cor., Flugel., Solo Hn., 1st Hn., 2nd Hn., 1st Bari., 2nd Bari., 1st Trom., 2nd Trom., B. Trom., Euph., Eb Bass., Bb Bass., Dr., Timp., Mrb., and B. Dr. The score is written in 4/4 time with a key signature of one sharp (F#). The first 16 staves (E♭ Cnt. to Bb Bass.) are mostly silent, with notes appearing in the final two measures of the page. The 17th staff (Dr.) features a continuous rhythmic pattern of eighth and sixteenth notes. The 18th staff (Timp.) has a sparse pattern of notes. The 19th staff (B. Dr.) has a sparse pattern of notes. A large, diagonal watermark reading 'Copyright Protected' is overlaid across the center of the page.

Instrument parts shown:

- E♭ Cnt.
- Solo Cor.
- Rep.
- 2nd Cor.
- 3rd Cor.
- Flugel.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bari.
- 2nd Bari.
- 1st Trom.
- 2nd Trom.
- B. Trom.
- Euph.
- Eb Bass.
- Bb Bass.
- Dr.
- Timp.
- Mrb.
- B. Dr.

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This musical score is for page 46 and features a large diagonal watermark reading "Copyright Protected". The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The woodwind section includes E♭ Clarinet, Solo Cor Anglais, Repetition Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, and Flugel. The brass section includes Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, and Bb Bass. The percussion section includes Drums, Timpani, Mridangam, and Bass Drum. The woodwinds and brass play sustained notes with accents, while the percussion provides a rhythmic accompaniment. The Solo Cor Anglais and Repetition Cor Anglais parts include a forte (ff) dynamic marking.

Ensemble parts (Woodwinds, Brass, Percussion) are shown across 20 staves. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*).

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E> Cnt. Solo Cor. Rep. 2nd Cor. 3rd Cor. Flugel. Solo Hn. 1st Hn. 2nd Hn. 1st Bari. 2nd Bari. 1st Trom. 2nd Trom. B. Trom. Euph. Eb Bass. Bb Bass. Dr. Timp. Mrb. B. Dr.

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L

E> Cnt.

Solo Cor.

Rep.

2nd Cor.

3rd Cor.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Trom.

2nd Trom.

B. Trom.

Euph.

Eb Bass.

Bb Bass.

Dr.

Timp.

Mrb.

B. Dr.

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- E♭ Cnt.
- Solo Cor.
- Rep.
- 2nd Cor.
- 3rd Cor.
- Flugel.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bari.
- 2nd Bari.
- 1st Trom.
- 2nd Trom.
- B. Trom.
- Euph.
- E♭ Bass.
- B♭ Bass.
- Dr.
- Timp.
- Mrb.
- B. Dr.

The score is written in 4/4 time. The key signature is one sharp (F#). The woodwinds (Cor., Hn., Bari., Trom., Euph., Bass) and brass (B. Trom., Euph., B. Dr.) parts feature triplet patterns. The percussion (Dr., Timp., Mrb.) parts feature rhythmic patterns, including triplets and sixteenth notes. The B. Dr. part is marked with a '3' and a '3'.

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This musical score is for page 50 and includes parts for the following instruments: E♭ Cnt., Solo Cor., Rep., 2nd Cor., 3rd Cor., Flugel., Solo Hn., 1st Hn., 2nd Hn., 1st Bari., 2nd Bari., 1st Trom., 2nd Trom., B. Trom., Euph., Eb Bass., Bb Bass., Dr., Timp., Mtrb., and B. Dr. The score is written in 4/4 time with a key signature of one sharp (F#). It features a variety of musical notations, including triplets, slurs, and dynamic markings. A large, diagonal watermark reading 'Copyright Protected' is overlaid across the center of the page.

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The musical score is arranged in a standard orchestral format with 20 staves. The instruments are listed on the left: Euph. Cnt., Solo Cor., Rep., 2nd Cor., 3rd Cor., Flugel., Solo Hn., 1st Hn., 2nd Hn., 1st Bari., 2nd Bari., 1st Trom., 2nd Trom., B. Trom., Euph., Eb Bass., Bb Bass., Dr., Timp., Mrid., and B. Dr. The score is written in 4/4 time with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading "Copyright Protected" is overlaid across the center of the page.

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E♭ Cor. Solo Cor. Rep. 2nd Cor. 3rd Cor. Flugel. Solo Hn. 1st Hn. 2nd Hn. 1st Bari. 2nd Bari. 1st Trom. 2nd Trom. B. Trom. Euph. Eb Bass. Bb Bass. Dr. Timp. Mtrb. B. Dr.

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This musical score is for page 53 and features a large diagonal watermark reading "Copyright Protected". The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: E♭ Cnt., Solo Cor., Rep., 2nd Cor., 3rd Cor., Flugel., Solo Hn., 1st Hn., 2nd Hn., 1st Bari., 2nd Bari., 1st Trom., 2nd Trom., B. Trom., Euph., Eb Bass., Bb Bass., Dr., Timp., Mrb., and B. Dr. The score is divided into four measures. The first measure shows the initial entry of the woodwinds and brass. The second measure features a complex melodic line for the woodwinds and brass, with triplets and slurs. The third measure shows a continuation of the melodic line, with a forte (f) dynamic marking. The fourth measure shows the final entry of the woodwinds and brass, with a forte (f) dynamic marking. The percussion section, including Dr., Timp., Mrb., and B. Dr., provides a rhythmic foundation throughout the piece.

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The musical score is arranged in 18 staves, each with a specific instrument or part label on the left. The staves are as follows:

- E> Cnt.
- Solo Cor.
- Rep.
- 2nd Cor.
- 3rd Cor.
- Flugel.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bari.
- 2nd Bari.
- 1st Trom.
- 2nd Trom.
- B. Trom.
- Euph.
- Eb Bass.
- Bb Bass.
- Dr.
- Timp.
- Mrb.
- B. Dr.

The score is written in 4/4 time with a key signature of one flat (Bb). The dynamics for each staff are as follows:

- E> Cnt.: *mf*, *mp*, *p*, *pp*
- Solo Cor.: *mf*, *mp*, *p*, *pp*
- Rep.: *mf*, *mp*, *p*, *pp*
- 2nd Cor.: *mf*, *mp*, *p*, *pp*
- 3rd Cor.: *mf*, *mp*, *p*, *pp*
- Flugel.: *mf*, *mp*, *p*, *pp*
- Solo Hn.: *mf*, *mp*, *p*, *pp*
- 1st Hn.: *mf*, *mp*, *p*, *pp*
- 2nd Hn.: *mf*, *mp*, *p*, *pp*
- 1st Bari.: *mf*, *mp*, *p*, *pp*
- 2nd Bari.: *mf*, *mp*, *p*, *pp*
- 1st Trom.: *mf*, *mp*, *p*, *pp*
- 2nd Trom.: *mf*, *mp*, *p*, *pp*
- B. Trom.: *mf*, *mp*, *p*, *pp*
- Euph.: *mf*, *mp*, *p*, *pp*
- Eb Bass.: *mf*, *mp*, *p*, *pp*
- Bb Bass.: *mf*, *mp*, *p*, *pp*
- Dr.: *mf*, *mp*, *p*, *pp*
- Timp.: *mf*, *mp*, *p*, *pp*
- Mrb.: *mf*, *mp*, *p*, *pp*
- B. Dr.: *mf*, *mp*, *p*, *pp*

The score features a large, diagonal watermark reading "Copyright Protected" across the center. The notation includes various musical symbols such as notes, rests, and dynamic markings.

M Grandioso $\text{♩} = 72$

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E♭ Cnt. *ff*

Solo Cor. *ff*

Rep. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flugel. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bari. *ff*

2nd Bari. *ff*

1st Trom. *ff*

2nd Trom. *ff*

B. Trom. *ff*

Euph. *ff*

E♭ Bass. *ff*

B♭ Bass. *ff*

Dr. *p* *ff* L.C.

Timp. *p* *ff*

Mrb. *mf* Tam Tam

B. Dr. *ff*

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This musical score is for page 56 and includes parts for the following instruments and voices:

- E♭ Cnt.
- Solo Cor.
- Rep.
- 2nd Cor.
- 3rd Cor.
- Flugel.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bari.
- 2nd Bari.
- 1st Trom.
- 2nd Trom.
- B. Trom.
- Euph.
- E♭ Bass.
- B♭ Bass.
- Dr.
- Timp.
- Mrb.
- B. Dr.

The score is written in 3/4 time and features a large diagonal watermark reading "Copyright Protected".

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E♭ Cnt.

Solo Cor.

Rep.

2nd Cor.

3rd Cor.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Trom.

2nd Trom.

B. Trom.

Euph.

E♭ Bass.

B♭ Bass.

Dr.

Timp.

Mrb.

B. Dr.

N

L.C.

ff

molto rall.

E♭ Cnt.

Solo Cor.

Rep.

2nd Cor.

3rd Cor.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Trom.

2nd Trom.

B. Trom.

Euph.

E♭ Bass.

B♭ Bass.

Dr.

Timp.

Mtb.

B. Dr.