

# Four Cornish Songs

Traditional  
arr. Kevin Ackford

$\text{♩} = 96$  **Maestoso**

Soprano Cornet  
Solo Cornet  
Repiano Cornet  
2nd Cornet  
3rd Cornet  
Flugelhorn  
Horn in E $\flat$   
Horn in E $\flat$   
Horn in E $\flat$   
1st Baritone  
2nd Baritone  
1st Trombone  
2nd Trombone  
Bass Trombone  
Euphonium  
E $\flat$  Bass  
B $\flat$  Bass  
Drum Set

Snares Off

*pp* *p* *p* *p* *p* *p* *p*

Sop. Cor. *mp*

Solo Cor. *mp*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp*

Hn. *mp*

Hn. *mp*

Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

D. S. *mp*

Musical score for a brass band, measures 15-18. The score includes parts for Sopranos, Solos, Repetitions, 2nd, 3rd, and Flugel Cornets; Horns (1st, 2nd, 3rd); Baritone (1st, 2nd); Trumpets (1st, 2nd); Bass Trumpet; Euphonium; Basses (E-flat and B-flat); and Drum Set (D.S.). The music is in 3/4 time with a key signature of one flat. A large 'COPYRIGHT PROTECTED' watermark is overlaid diagonally across the score.

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

D. S. *mf*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Hn.

Hn.

Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

D. S.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Hn.

Hn.

Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

D. S.

Musical score for a band, page 43, rehearsal mark 7. The score includes parts for Sopranos, Solo Cornets, Repetition Cornets, 2nd and 3rd Cornets, Flugel, Horns (Hn.), 1st and 2nd Baritone Saxophones (Bar.), 1st and 2nd Trumpets (Trb.), Bass Trumpet (B. Trb.), Euphonium (Euph.), Eb Bass, Bb Bass, and Drum Set (D. S.). The music is in 4/4 time with a key signature of two flats. Dynamics include *mf* and *mp*. A large "Copyright Protected" watermark is overlaid diagonally across the page.



This musical score is for a band and consists of 17 staves. The instruments are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Hn., Hn., Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, and D. S. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music is arranged in a multi-measure rest format, with measures 1 through 8. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with dynamic markings like accents and slurs. A large, diagonal watermark reading 'Copyright Protected' is overlaid across the center of the page.

Dolce

64

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Hn.

Hn.

Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

D. S.

Musical score for a brass and woodwind ensemble, page 11, measure 71. The score includes parts for Soprano, Solo, and Repetitive Cornets; Flugel; Horns (3); Baritone (2); Trumpets (2); Bass Trumpet; Euphonium; Eb Bass; Bb Bass; and Drum Set. Dynamics include *mp* and *mf*.

**Instrument List:**

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Hn.
- Hn.
- Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- D. S.

**Dynamic Markings:**

- mp* (mezzo-piano)
- mf* (mezzo-forte)

Sop. Cor. *mp* *mf*

Solo Cor.

Rep. Cor. *mp* *mf*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp* *mf*

Hn. *mp*

Hn. *mp*

Hn. *mp*

1st Bar.

2nd Bar.

1st Trb.

2nd Trb. *mp*

B. Trb.

Euph. *mp*

E♭ Bass

B♭ Bass

D. S.

This musical score page, numbered 13 and measure 85, features a variety of instruments. The brass section includes Soprano Cornet, Solo Cornet, Repetitive Cornet, 2nd and 3rd Cornets, Flugelhorn, three Horns, 1st and 2nd Trumpet, Bass Trumpet, Euphonium, Eb Bass, and Bb Bass. The woodwind section includes 1st and 2nd Baritone. The percussion part is marked D.S. (Drum Set). The score is written in a key signature of two flats and a common time signature. A large, diagonal watermark reading 'Copyright Protected' is overlaid across the center of the page.

Sop. Cor. *cresc.* *f*

Solo Cor. *cresc.* *f*

Rep. Cor. *cresc.* *mf*

2nd Cor. *cresc.* *mf*

3rd Cor. *cresc.* *mf*

Flug. *cresc.* *f*

Hn. *cresc.* *mf*

Hn. *cresc.* *mf*

Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

D. S. *Snare On*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Hn.

Hn.

Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

D. S.

*mf*

L.C. H.H.

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Musical score for a brass and woodwind ensemble, page 16, rehearsal mark 106. The score includes parts for Soprano and Solo Cornets, Repetition Cornets, 2nd, 3rd, and Flugel Horns, three Trumpets, Baritone and Euphonium, Eb Bass, Bb Bass, and Drum Set. Dynamics range from piano (*p*) to mezzo-piano (*mp*).

Instrument parts listed on the left:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Hn.
- Hn.
- Hn.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- D. S.

Rehearsal mark 106 is indicated at the top left of the score.



112 Stately

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Hn.

Hn.

Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

D. S.

This musical score is for a brass and woodwind ensemble, covering measures 127 through 130. The instruments are arranged in the following order from top to bottom: Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Horn (Hn.), Horn (Hn.), Horn (Hn.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Baritone Trumpet (B. Trb.), Euphonium (Euph.), E♭ Bass, B♭ Bass, and Double Bass (D. S.). The music is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The score features a variety of musical notations, including rests, eighth and sixteenth notes, beams, slurs, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also articulation marks like accents (>) and breath marks (v). A large, diagonal watermark reading "COPYRIGHT PROTECTED" is overlaid across the center of the page.

This musical score is for a brass and woodwind ensemble, covering measures 134 through 137. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments included are:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repetitive Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- Hn. (Horn) - three staves
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- B. Trb. (Bass Trumpet)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- D. S. (Drum Set)

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A prominent feature is the use of triplets, indicated by a '3' over a bracketed group of notes. Many notes have accents (>) above them. The woodwinds (Sop. Cor., Solo Cor., Rep. Cor., and Flg.) play a melodic line, while the brass instruments (Hn., Bar., Trb., Euph., and Bass) provide harmonic support and rhythmic drive. The drum set part (D. S.) consists of a simple rhythmic pattern. A large, diagonal watermark reading 'COPYRIGHT PROTECTED' is overlaid across the entire page.

141

Musical score for a brass and woodwind ensemble, page 21, measure 141. The score includes parts for Soprano Cor, Solo Cor, Repetitive Cor, 2nd Cor, 3rd Cor, Flugelhorn, Horns (3 parts), Baritone (2 parts), Trumpets (2 parts), Bass Trumpet, Euphonium, Eb Bass, Bb Bass, and Drum Set (D.S.). Dynamics include *mf* and *mp*.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Hn.

Hn.

Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

D. S.

*mf*

*mf*

*mf*

This musical score page contains 15 staves of music for a brass and woodwind ensemble. The instruments are listed on the left: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Hn. (three parts), 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, and D. S. The music is in 4/4 time with a key signature of two flats (Bb and Eb). A large, diagonal watermark reading 'COPYRIGHT PROTECTED' is overlaid across the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). The D. S. (Drum Snare) part at the bottom features asterisks above the notes, indicating specific drum patterns.

162

This page contains a musical score for 17 different parts. The parts are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Hn. (three staves), 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, and D. S. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music consists of rhythmic patterns of eighth and sixteenth notes, with some rests and dynamic markings like accents (>) and slurs. A large, diagonal watermark reading 'Copyright Protected' is overlaid across the entire page.

169

This musical score page, numbered 25, covers measures 169 to 171. It is arranged for a large ensemble including Soprano and Solo Cornets, Repetitive Cornets, 2nd and 3rd Cornets, Flugelhorn, three Horns, Baritone and Trombone sections (1st and 2nd), Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Double Bass (D.S.). The music is in a key with two flats and a 4/4 time signature. A dynamic marking of *mf* (mezzo-forte) is present in measures 170 and 171 for most parts. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading 'Copyright Protected' is overlaid across the entire page.



183

Musical score for various instruments including Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, and D. S. The score is marked with a large 'Copyright Protected' watermark. The music is in a key with two flats and a common time signature. The dynamic marking *ff* is present at the end of each staff.

190

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Hn.

Hn.

Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

D. S.

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197

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Hn.

Hn.

Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

D. S.

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