

Coventry Carol

Score

Traditional 16th Century
Arranged by Kevin Ackford

Adagio con Rubato e Legato

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn
(Offstage)
mp

Solo Horn
(Offstage)
mp

1st Horn

2nd Horn

1st Baritone
(Offstage)
mp

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Tenor Drum
(Offstage)
mp

The musical score is for a piece titled 'Coventry Carol', arranged by Kevin Ackford. It is a traditional 16th-century piece. The tempo and style are 'Adagio con Rubato e Legato'. The score is for a large ensemble, including Soprano, Solo, Repiano, 2nd, and 3rd Cornets; Flugelhorn (Offstage); Solo Horn (Offstage); 1st and 2nd Horns; 1st Baritone (Offstage); 2nd Baritone; 1st, 2nd, and Bass Trombones; Euphonium; E♭ Bass; B♭ Bass; and a Tenor Drum (Offstage). The music is in 4/4 time. The key signature has one flat (B♭). The score includes dynamic markings like *mp* (mezzo-piano). A large diagonal watermark 'Copyright Protected' is overlaid on the score.

Coventry Carol

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

S. Hn.

1st. Hn.

2nd. Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

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Sop. Cor. *mp*

Solo Cor. *(Two)* *mp*

Rep. Cor. *mp*

2nd Cor.

3rd Cor. *mp*

Flug. *mp*

S. Hn.

1st. Hn.

2nd. Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

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Coventry Carol

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

S. Hn.

1st. Hn.

2nd. Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

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B

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Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

S. Hn.

1st. Hn.

2nd. Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

T.Dr.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

S. Hn.

1st. Hn.

2nd. Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

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C

[illegible]

Coventry Carol

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

S. Hn.

1st. Hn.

2nd. Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

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Coventry Carol

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Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

S. Hn.

1st. Hn.

2nd. Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

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Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

S. Hn.

1st. Hn.

2nd. Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

T.Dr.

Coventry Carol

rall.

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Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

S. Hn.

1st. Hn.

2nd. Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

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