

Celtic Dreams

By Kevin Ackford

Andante (♩ = 86)

Score for Celtic Dreams, By Kevin Ackford. The score is in 4/4 time, Andante (♩ = 86). The instrumentation includes:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugelhorn
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Wind Chimes
- Drum Set

The score features a large diagonal watermark reading "Copyright Protected". The Wind Chimes part includes a specific notation for the instrument.

Celtic Dreams, Score, p. 2

6

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

W. Ch.

D. S.

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[illegible]

Celtic Dreams, Score, p. 4

18

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Sh.

D. S.

This musical score page, titled "Celtic Dreams, Score, p. 4", contains measures 18 through 23. The instrumentation includes:

- Cornets:** Sopranos, Solo, Repetition, 2nd, 3rd, and Flugel.
- Horns:** Solo, 1st, and 2nd.
- Baritone/Trumpet:** 1st, 2nd, and B.
- Euphonium and Basses:** Euphonium, E♭ Bass, and B♭ Bass.
- Drums:** Snare Drum (Sh.) and Double Bass (D. S.).

The score is written in a key with two flats (B♭ and E♭) and a common time signature. A large, diagonal "Copyright Protected" watermark is overlaid across the center of the page.

Celtic Dreams, Score, p. 5

24

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Sh.

D. S.

The musical score for 'Celtic Dreams, Score, p. 5' is written for a large ensemble. The score is in 4/4 time and features a mix of melodic lines and rhythmic patterns. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves and percussion and bass in the lower staves. The score is marked with a large 'Copyright Protected' watermark.

[illegible]

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Sh.

D. S.

mf

The musical score is written for a large ensemble. The instruments are listed on the left: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., E♭ Bass, B♭ Bass, Sh., and D. S. The score is in 4/4 time and features a mix of melodic lines and rhythmic patterns. A large 'Copyright Protected' watermark is diagonally across the page.

Celtic Dreams, Score, p. 8

47

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Sh.

D. S.

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[illegible]

Celtic Dreams, Score, p. 10

54

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Sh.

D. S.

Celtic Dreams, Score, p. 11

60

rall. *meno mosso*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Sh.

D. S.

mf

mp

rall. *meno mosso*

rall.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

66

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

W. Ch.

D. S.

Wind Chimes

Soft Sticks

let ring

*pp**pp**rall.**mp**pp**pp**pp**pp**pp**pp**pp*